



Thank you for your participation! The villagers of a small town gather together in the square on June 27, a beautiful day, for the town lottery. In other towns, the lottery takes only two hours. Village children, who have just finished school for the summer, run around collecting stones. They put the stones in their pockets and make a pile in the square. Men gather next, followed by the women. Parents call their children over, and families stand together. Mr. Summers runs the lottery because he has a lot of time to do things for the village. He arrives in the square with the black box, followed by Mr. Graves, the postmaster. This black box isn't the original box used for the lottery because the original was lost many years ago, even before the town elder, Old Man Warner, was born. Mr. Summers did, however, convince the villagers to replace the traditional wood chips with slips of paper. Mr. Summers mixes up the slips of paper in the box. He and Mr. Graves made the papers the night before and then locked up the box at Mr. Summers's coal company. Before the lottery can begin, they make a list of all the families and households in the village. Mr. Summers's coal company. Before the lottery can begin, they make a list of all the families and households in the village. flustered because she had forgotten that today was the day of the lottery. She joins her husband and children at the front of the crowd, and people joke about her late arrival. Mr. Summers asks who will draw for Dunbar, and Mrs. Dunbar says she will because she doesn't have a son who's old enough to do it for her. Mr. Summers asks whether the Watson boy will draw, and he answers that he will. Mr. Summers then asks to make sure that Old Man Warner is there too. Mr. Summers then asks to make sure that he will everyone has drawn. He calls all the names, greeting each person as they come up to draw a paper. Mr. Adams tells Old Man Warner that people in the north village might stop the lottery, and Old Man Warner ridicules young people. He says that giving up the lottery could lead to a return to living in caves. Mrs. Adams tells Old Man Warner that people in the north village might stop the lottery could lead to a return to living up the lottery could lead to a return to living in caves. Mrs. Adams says the lottery has already been given up in other villages, and Old Man Warner says that's "nothing but trouble." Mr. Summers finishes calling names, and everyone opens his or her papers. Word quickly gets around that Bill Hutchinson has "got it." Tessie argues that it wasn't fair because Bill didn't have enough time to select a paper. Mr. Summers asks whether there are any other households in the Hutchinson family, and Bill says no, because his married daughter draws with her husband's family. Mr. Summers asks how many kids Bill has, and he answers that he has three. Tessie protests again that the lottery wasn't fair. Mr. Summers calls their names, each member of the family comes up and draws a paper. When they open their slips, they find that Tessie has drawn the paper with the black dot on it. Mr. Summers instructs everyone to hurry up. The villagers grab stones and run toward Tessie, who stands in a clearing in the middle of the crowd. Tessie says it's not fair and is hit in the head with a stone. Everyone begins throwing stones at her. Thank you for using our services. We are a non-profit group that run this service to share documents. We need your help to maintenance and improve this website. To keep our site running, we need your help to cover our service with your friends. I give these questions to my students after they finish reading the short story "The Lottery" by Shirley Jackson. I often have students answer these questions but no answer key. This product has been updated to include three (3) editable bell ringers or exit tickets (5 True-False questions but no answer key. This product has been updated to include three (3) editable bell ringers or exit tickets (5 True-False questions but no answer key. This product has been updated to include three (3) editable bell ringers or exit tickets (5 True-False questions but no answer key. This product has been updated to include three (3) editable bell ringers or exit tickets (5 True-False questions but no answer key. with answer keys and a graphic worksheet. Answer the questions as you read the short story as a class. In addition to plot, questions involve recognizing irony, tone, mood, setting, and foreshadowing. Feedback appreciated!!!The Lottery (1948) by Shirley Jackson. Students are taught about context clues and then use the integrated annotation tools to identify them. This text has been enhanced with videos, quizzes, interactive questions, and quick to play. Teachers can use it as a warm-up, review, or closer activity. To play, you will need some sort of resource that is number one through ten. Because you do not want any doubles, 'number cubes' are not recommended. Use cards, counters, ping pong Lotería de Navidad 2018by This three-page activity is perfect for the Spanish Lottery Video of 2018. The packet includes some useful vocabulary, short answer questions in Spanish, cultural components, and a "who said what." The activities are geared towards the past tense, but can easily be changed into the present tense for Subjects: Short Story: Analysis Project.... Coupled with double sided printing, you can use these and not feel too guilty about the trees :) As an English teacher, sometimes I cringe at all the paper, but alas, at least there are great words being wPage 2 Print Answer Key (Only the test content will print) The Lottery is ensured. Because the children of the village grow up with the belief that stoning a neighbor to death once a year is perfectly normal, they are likely to perpetuate the tradition. Although they do not seem to contemplate their own mortality as they gleefully gather and defend their piles of stones, the children participate in the lottery, raising the grisly idea that Davy Hutchinson, who is described as "little" six times, could as well have been the victim as his mother. Instead someone gives him "a few pebbles" to participate in her murder. How do Mr. and Mrs. Adams are the only characters who bring up the idea of quitting the lottery. While they don't suggest that their town end the lottery, perhaps from fear of being ostracized, they both mention towns that are talking of giving up the lottery or have done so already. On one hand readers can tell from the Adamses' dialogue that this village is not the only one to hold the lottery. Readers encountering the story in 1948 would undoubtedly have been reminded of the many citizens who betrayed Jews to the Nazis in World War II; when "everyone does it," a horrific act becomes normalized. On the other hand the characters' dialogue raises the possibility that at some future time the lottery "introduce issues of bystanders' consent to and permission for cruelty? Each person in the town actively participates in the stoning of Mrs. Hutchinson, so none of them are technically bystanders—observers who may do nothing to perpetuate the event, but do nothing to stop it either. "The Lottery" asks if not perpetuating cruelty is sufficient to define a moral person. Do citizens have a duty to speak up, or should they simply refrain from participation makes the act even more horrific. How does "The Lottery" consider the concept of free will versus conformity? The villagers appear to participate by consensus. No one is shown physically forcing them to go to the town square and join the lottery. They all gather anyway with Mr. Summers as their unquestioned leader. However despite their apparent unease—and the fact that other towns have given up the lottery—the community continues the tradition as if they had no other choice. Mrs. Hutchinson remembers the date and comes "a-running." Mr. Summers say they have a moral obligation to go through with the ritual. The implication is that the town could stop having a lottery any time it wanted to, but through the force of tradition and blind conformity the people have agreed to continue. What do the villagers in "The Lottery" sacrifice for a chance to be part of a community? The villagers sacrifice individual liberty and personal choice. If an individual such as Mr. Dunbar doesn't take part in the lottery, he is ostracized and mocked. If an individual liberty and personal choice. If an individual such as Mr. Dunbar doesn't take part in the lottery, he is ostracized and mocked. If an individual such as Mr. Dunbar doesn't take part of a community? individual protests, as Tessie Hutchinson does, the person is told everyone took the same chance. Any action that makes an individual stand out is looked down upon. The success of the lottery and its ending in a human sacrifice by stoning seem rational to this group. Whatever those threats might have been—if they ever existed—they are long forgotten. What is scapegoating, and how does "The Lottery" echo this biblical practice? A scapegoat is a term for someone who takes the blame—often unfairly—for the misdeeds of a group. The scapegoat is mentioned in the Hebrew Bible in Leviticus 16:10: "The goat on which the lot fell to be the scapegoat shall be presented alive before the Lord, to make an atonement with him, and to let him go for a scapegoat. The priest put the sins of the group on the goat's head by laying hands on it and then sent the goat into the wilderness, symbolically removing the sins. Like the scapegoat, the victim of the lottery is chosen by casting lots in order to achieve an impartial decision. In biblical times, this might have involved throwing dice or coins and letting the way they fell determine the outcome. In addition "The Lottery" suggests that the victim's death is somehow guaranteeing prosperity for the community. Old Man Warner hints at this when he says "Used to be a saying about 'Lottery in June, corn be heavy soon," as though the ritual might have begun in an agrarian society that needed to ensure a good harvest. What is the impact of the two households with no man to select slips from the black box in "The Lottery"? When the heads of households open their slips, the women ask, "Is it the Dunbars? Is it the Watsons?" as if the two households where a grown man couldn't draw a slip must somehow be the obvious victims of the lottery. The community is clearly uncomfortable with a woman deciding Mrs. Dunbar, who has taken the place of a man. The situations of the Dunbar and Watson families also highlight how much each villager knows about his or her neighbors and their family lives. At first the small town seems idyllic, full of friends; soon the reader realizes it's a town with no privacy. What is the significance of Mr. Graves's and Mr. Summers's names in "The Lottery"? Mr. Graves, the postmaster, is the silent partner of the lottery official. He helps set up the box and create the slips of papers and is the one to swear in Mr. Summers. His name, Graves, and his lack of dialogue evoke the saying "silent as the grave" and symbolize the true meaning of the lottery, a meaning no one in town is willing to mention. Mr. Summers has an outgoing personality and is the jovial official who is "very good at all this" and "very proper and important." His name suggests a summer day, the two men are bound on the same grisly mission. What is the significance of the connection between Tessie Hutchinson's last name in "The Lottery" and New England's Puritan past? Anne Hutchinson was a 17th-century New England religious leader. Hutchinson's beliefs, radical for the time, led her to rebel against the dominant Puritan church leaders of Massachusetts Bay Colony. Tried and convicted for heresy, she was banished from her community by the General Court of Massachusetts and excommunicated from the Church of Boston. She and her followers moved to Rhode Island Colony. Her divisive leadership and ostracism from the Puritans made her a well-known historical figure. Tessie Hutchinson, her protests fall on deaf ears. What is the significance of Mr. and Mrs. Adams's last name in "The Lottery"? In the Hebrew Bible, Adam is the first man created by God, and the Adamses have a spark of humanity. They raise the idea that the town might not always continue the lottery, although their suggestions are quickly dismissed by Old Man Warner, the town's oldest resident. Like the original man, the Adamses in "The Lottery" are susceptible to corruption. Mr. Adams is at the front of the crowd of villagers when they begin to stone Tessie Hutchinson. Whatever reservations he and his wife may have had about the ritual murder have been extinguished by the force of the group.

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